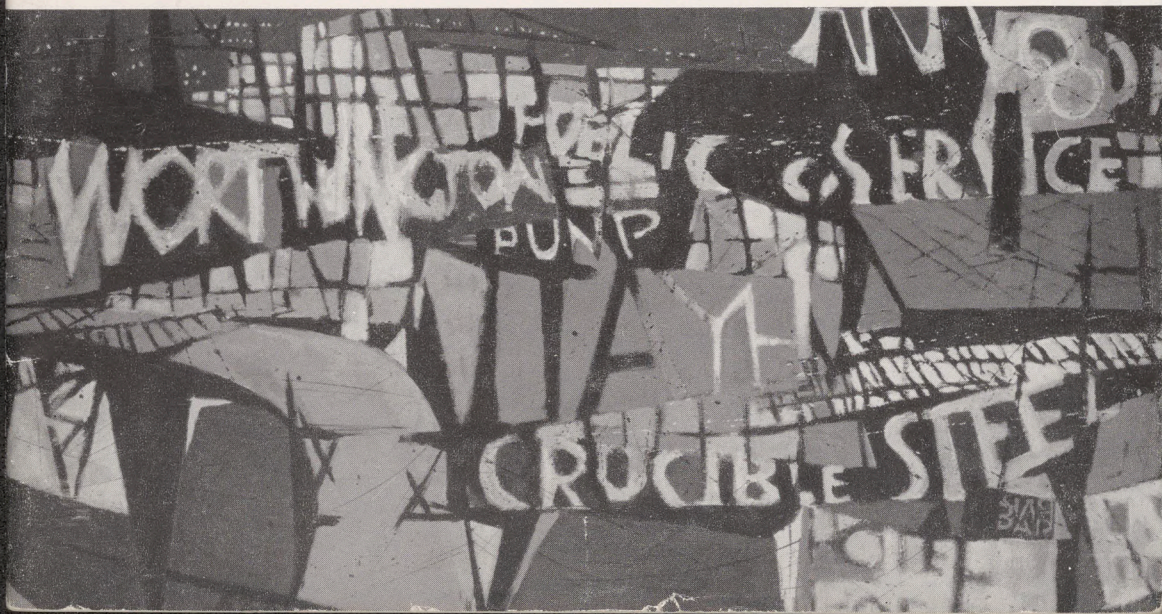


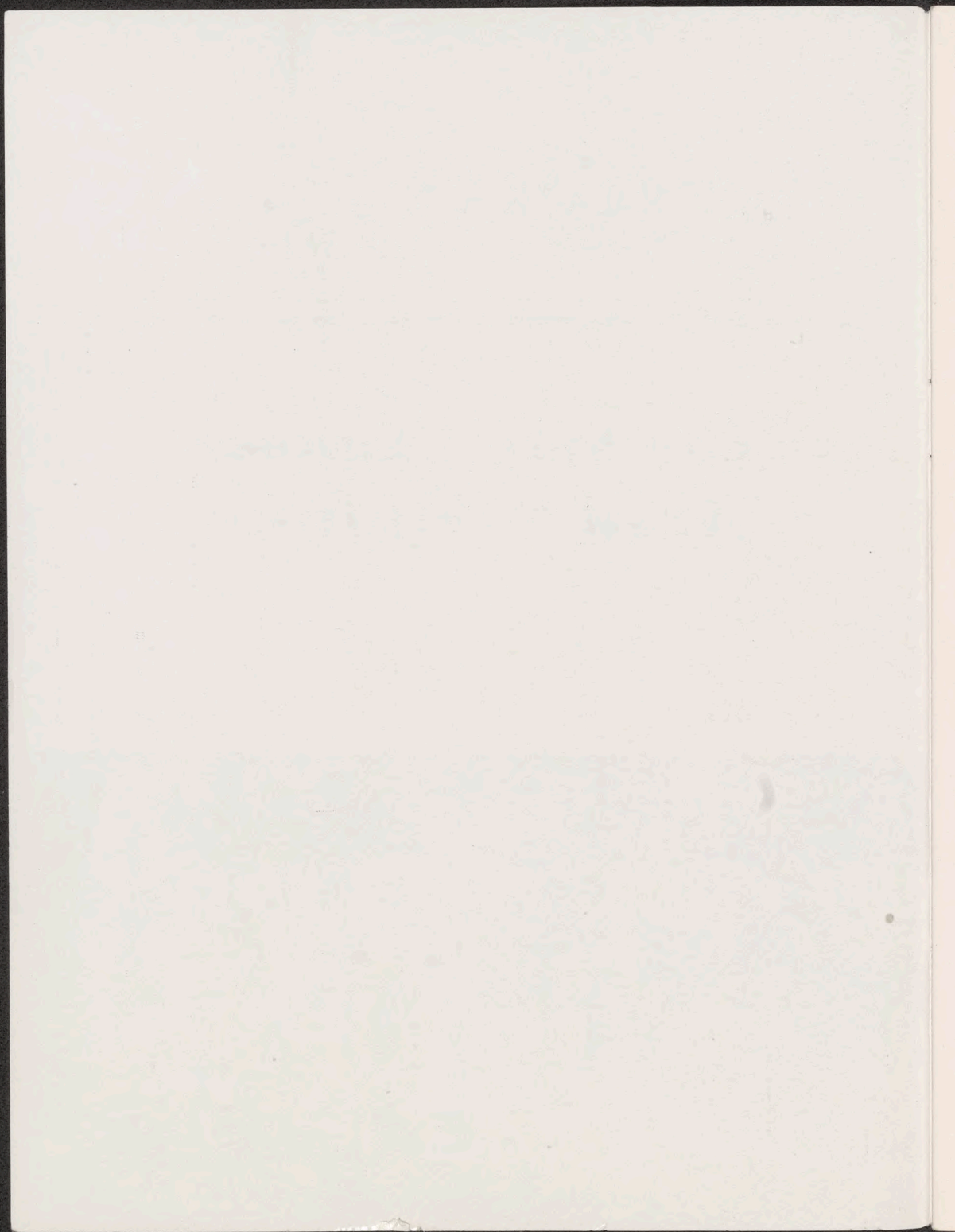
THE CORCORAN
GALLERY OF ART BULLETIN
VOL. 5 NO. 1 NOVEMBER 1951

***The Sixth Annual
Area Exhibition***

LEONARD MAURER

Night Signs





Preface

The rapid growth of the Area Exhibitions since their inception in 1946 has been one of the most stimulating experiences of this period for those members of the Gallery's Staff who have witnessed its progress. Not only has there been a remarkable increase in the number of entries, but the quality of the work submitted has steadily risen. This year the total number of entries reached 1,523, nearly double that of the first of the series. It is unlikely that this record will be surpassed in 1952, but, if the present exhibition is as well received as I believe it deserves, a further rise is still not entirely to be discounted. The number of entries is, however, no indication of the number of artists who were interested in being shown. Our records show that 603 individuals submitted—an impressive figure for so restricted an area.

The amount of money for purchases has kept abreast of the increasing importance of this exhibition to the community. In 1946 only \$50 was available; in 1951 contributions amounted to more than \$700. The artists and the Gallery are most grateful to the donors listed on page 7 for their recognition of the creative achievements of our artists.

The Gallery wishes also to express its thanks to the members of the jury who freely gave of their time to come to Washington to judge the exhibition.

H. W. W., Jr.



The Jury for the Sixth Annual Area Exhibition
Left to right: Carl Zigrosser, Phillip Evergood and Chaim Gross

A Juror's Statement

No perfect method has yet been devised to jury a large group of art works and to mete out exact justice to all.

Errors are bound to be made whether this responsible task is borne by several individuals or shouldered by one timorous soul.

In the case of the present Sixth Annual Area Exhibition, the responsibility for each of the three graphic art categories—sculpture; prints and black and white drawings; oil paintings and watercolors—was squarely placed on the stout shoulders of three separate individuals by the Corcoran Gallery. I use the word 'stout' advisedly, for experience has taught that it is more comfortable certainly, and in some cases, even more *healthy*, for the individual to participate in a plurality decision than to support his own frail judgement in the face of the public's opinion of it.

As far as the net result goes, I am inclined to favor this present method of selection. In the first place, if a man is honest (and we presume that any serious artist is in approaching the works of his contemporaries), then you will get a clean-cut pattern of one individual's taste and that alone. The Artists, the Juror and the Public all will know where they stand.

1. The Artist will be able to praise or castigate the show without allowing the acceptance or rejection of his own work to affect his own pure, unbiased esthetic reactions.
2. The Public will applaud or hiss according to its own mysterious whims.
3. The Juror (being on his own), will have a much easier job of selection than if he had to argue and eventually make compromises with a panel of his confreres. The nightmarish horror which will

accompany the sudden realization of the momentousness of the powers which have been suddenly invested in him will tend to lessen as he speeds to the airport in a fast getaway.

As for the Gallery, I think it is being courageous and intelligent in throwing this experiment into the lap of the Washington Public.

I believe I speak for Mr. Gross and Mr. Zigrosser, as well as for myself, when I say that the extremely high standard of quality in evidence here throughout, is not only a credit to this section of the country, but that the finally selected display of works is in itself a justification for the method of selection made here. In each category the works chosen reflect the taste of one man, but within this seemingly limited scope I believe that a certain catholicity and breadth of view is apparent.

As a participant juror in this experiment, I must here blush for my lack of modesty! Blush, also, in sorrow and remorse before those artists who sent in good work which did not get in. Limitation of wall space is one factor. Differences in taste is another.

In any case, tread lightly and gently on our memory, dear Washington artist, for we have been honest at least. Be sober, also, in the reflection that some day you may find yourself sitting as a one-man jury all on your lonesome.

Philip Evergood

Contributors to the Purchase Fund

Through generous contributions from the following firms, organizations and individuals The Corcoran Gallery of Art will purchase one or more works of art from the exhibition:

The Arts Club

Dyer Brothers, Inc.

The Evening Star Newspaper Company

Fidelity Storage Company

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The Washington Chapter of the
National Society of Arts and Letters

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Woodward and Lothrop

The Awards

Paintings

First Award: Barbara Burton, Forest Light

Second Award: Leonard Maurer, Night Signs

Third Award: Cora Lee Campbell, Street Corner

Honorable Mention:

William M. Moser, Green Girl

Barbara Gapin, Studio

Prentiss Taylor, Le Parapluie de ma Tante

M. Turner, Students' Studio

Water Colors

First Award: William Walton, Marimba Players

Second Award: Eve Geller, Newport Mill

Third Award: Ruth G. Newman, Beach Plums and Tomatoes

Honorable Mention:

Robert Wirth, Elemental

Prints

First Award: Lucile Evans, Saint's Progress

Second Award: Jack Perlmutter, Aurora Borealis

Third Award: Ruth Starr Rose, Spinnakers

Honorable Mention:

James Lesesne Wells, Journey to Calvary

Drawings

First Award: Jacob Kainen, Chance

Second Award: Pietro Lazzari, Portrait

Third Award: Leonard Maurer, Studio

Sculpture

First Award: Rev. Alexis Robertson, O.F.M., Fish

Second Award: Reuben R. Kramer, Standing Woman

Third Award: Jane Love, Sandstone Fish

Honorable Mention:

Elsa Hutzler, Patience

Pietro Lazzari, Portrait of Barbara

Rose Shone, Wood Construction

Marilee Shapiro, El Penitente

Frank Yee, Head

Ceramics

First Award: Gordon C. Lawson, Spotted Stoneware Bottle

Second Award: Alexander Giampietro, Small Free Form, Large
Free Form, Kidney

Third Award: Helen O'Brien, Punch Bowl and 6 Cups

Honorable Mention:

Lisle Pursel, Brown Pitcher

Dr. Florence A. Everhardt, Blue Bowl



BARBARA BURTON

Forest Light

Catalogue

All works except those marked with an asterisk (*) are for sale. The Corcoran Gallery of Art takes no commissions on sales. For prices please inquire of the sales representative.

Paintings

- | | | |
|-----|---------------------|----------------------------------|
| 1. | BENJAMIN ABRAMOWITZ | Tremulous Moment |
| 2. | IRVIN E. ALLEMAN | Anchorage |
| 3. | MARGARET APPICH | Still Life |
| 4. | DONALD AQUILINO | Geneva |
| 5. | DONALD AQUILINO | The Green Basket |
| 6. | EDMUND ARCHER | The Pink Kimono |
| 7. | NANCE HALL ASHER | Horner's Pier |
| 8. | NANCE HALL ASHER | Woman in Red |
| 9. | LEE ATKYNS | Outdoor Art Fair |
| 10. | ANTONIA BADER | Tapestry |
| 11. | SARAH BAKER | The Clock |
| 12. | EDWINA BARR | Georgetown Store |
| 13. | JOE BARRY | Thru Glass & Thru Looking Glass* |
| 14. | MINNIE BARZ | Mountain Girl |
| 15. | A. E. BAUM | Oyster Boats |
| 16. | A. E. BAUM | New Born |
| 17. | A. E. BAUM | White Caps and Children |

18.	MARTHA BEASLEY	Eve
19.	FRANCIS H. BEAUGUREAU	Nana *
20.	LEON BERKOWITZ	Cat and Bird
21.	LEON BERKOWITZ	Primordial Bird
22.	MARTHA C. BLAKE	Escaping the Storm *
23.	MIMI DUBOIS BOLTON	The Harbor
24.	MIMI DUBOIS BOLTON	Within These Walls
25.	SAMUEL BOOKATZ	Hill Top
26.	JANE PHILLIPS BREWER	The Old Man
27.	ANN C. BROLIN	Homeward Bound *
28.	LIDDELL BURFORD	Young Lovers
29.	MARGUERITE BURGESS	Big City
30.	MARGUERITE BURGESS	Homers No. 2
31.	BARBARA BURTON	Dresses of Red and Gold *
32.	BARBARA BURTON	Forest Light
33.	LILY BYRD	Summertime
34.	WILLIAM CALFEE	Fates
35.	CORA LEE CAMPBELL	Street Corner
36.	MARGARET B. CARGILL	Magnolia
37.	OMAR R. CARRINGTON	November Reverie
38.	GEORGE CINCIBUS	Lawyer's Hill, 1951
39.	MARCELLA COMÈS	Summer Afternoon



CORA LEE CAMPBELL

Street Corner

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|-----|----------------------------|-----------------------------|
| 40. | SOPHIA CORWIN | Still Life with Pumpkin |
| 41. | JAMES A. COUGHLIN | Boat House * |
| 42. | SHEILA COWAN | House Under Construction |
| 43. | GENE DAVIS | An Urban View |
| 44. | MILTON B. DAVIS | Forest Glen |
| 45. | RALPH DE BURGOS | The Church |
| 46. | MARJOREE DEO | Ranchos de Taos Church |
| 47. | BERTHA FAYE DORSH | Oak Creek Canyon, Arizona * |
| 48. | HELEN HOPE DOWNHAM | Sailing Marina * |
| 49. | WILLIAM R. DUFFY | C. & O. Canal |
| 50. | SOPHIA CLAIRE ISLER EILERS | Lady in Black Shifon |
| 51. | HARRY EISENBERG | Still Life |
| 52. | PAUL ENTEN | Still Life with Frames |
| 53. | BESI ERAMO | At Work in the Studio * |
| 54. | LUCILE EVANS | Hurrying Echo |
| 55. | ROSALIND FARLEY | Evening in Ballston |
| 56. | ROSALIND FARLEY | Young Girl |
| 57. | CHARLES K. FISHER | Standing Figure |
| 58. | SYBIL C. FONDA | Introspection |
| 59. | FRANCES FOOTE | The Hill |
| 60. | MERRY ELLEN G. FOSTER | Easels |
| 61. | MERRY ELLEN G. FOSTER | Wheelbarrows |

62.	DENISE MONTAGU FOX	Left Bank*
63.	D. M. FRATT	The City Room
64.	ALINE FRUHAUF	November Landscape
65.	BARBARA GAPEN	Studio*
66.	BERYL GARROTT	Cock o' the Walk
67.	BERYL GARROTT	Marianne
68.	JEAN GERNAND	Head*
69.	JEAN GERNAND	Sea Food Fantasy*
70.	GEORGE W. GLENN	Crucifixion of Scarecrow
71.	DOROTHY GOLDBERG	Convention Speaker*
72.	CARLOTTA GONZALES	Windman and Weather Vane
73.	C. LUCILE GREEN	Around Again
74.	C. LUCILE GREEN	Daphne
75.	THOMAS K. GREENBANK	Green Still Life
76.	WALTER O. GRETSCHER	Gloucester Nets
77.	JEAN R. HASCH	The Dark Mountain
78.	ARVID HEDIN	The Piling
79.	GUSTAV HIGHSTEIN	Fisherman*
80.	CHARLES HOOVER	Cape Mist
81.	LOUISE ROCHON HOOVER	Nostalgia
82.	MARY HOVNANIAN	Big City Woman
83.	MARY HOVNANIAN	Easter Daffodils
84.	MARY HOVNANIAN	7th Street Wharves

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|------|----------------------|--------------------------------|
| 85. | A. BRUCE JOHNSON | Evening Shadows |
| 86. | SIMON JUSTMAN | Clown |
| 87. | SIMON JUSTMAN | Plant |
| 88. | SIMON JUSTMAN | Trees |
| 89. | SIMON JUSTMAN | Wire Fence |
| 90. | SHEFFIELD KAGY | Nubble Light, Maine |
| 91. | JACOB KAINEN | Voyage of Discovery |
| 92. | BABETTE KASMIR | Branches and Windows |
| 93. | BABETTE KASMIR | Advancing Civilization |
| 94. | BABETTE KASMIR | Still Life — Dining Room Table |
| 95. | MARGARET KESHISHIAN | The Butterfly |
| 96. | MARGARET KESHISHIAN | Haines Point |
| 97. | MARGARET KESHISHIAN | My Window |
| 98. | CHARLOTTE KIMMEL | Composition No. 5 |
| 99. | LOUISE GOGNOUX KOKE | Summer Stove |
| 100. | DAVID KOMURO | Yale 1910 * |
| 101. | FRANK KUZEL | Mexican Toy Watermelons |
| 102. | ALFRED A. LA GUARDIA | Pavana |
| 103. | RICHARD LAHEY | Summer's End |
| 104. | RICHARD LAHEY | Virginia Farm |
| 105. | J. LAMBERT | Horse |
| 106. | JOHN LANDRY | The Avenue |

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|------|------------------------|-----------------------------|
| 107. | CONSTANCE LAWSON | The Quarrel |
| 108. | NINA LAZZARI | Composition * |
| 109. | PIETRO LAZZARI | Burial in Dixie |
| 110. | INEZ LEINBACH | Study the Past |
| 111. | JOHN CHAPMAN LEWIS | Fish and Shrimp |
| 112. | JOHN CHAPMAN LEWIS | Penthesilean Trawler |
| 113. | MARGARET LEWTHWAITE | Washington Sailing Marina |
| 114. | CHARLOTTE M. LICHTBLAU | Woman with Shawl |
| 115. | ELEANOR LONEY | The City |
| 116. | ELEANOR LONEY | Fantasy for a Four Year Old |
| 117. | ALFRED H. McADAMS | Marseille Madness |
| 118. | HELENE McKINSEY | Scherzo * |
| 119. | DOROTHY A. McLEAN | Interregnum |
| 120. | JAMES McLAUGHLIN | African Violet |
| 121. | JAMES McLAUGHLIN | Predator |
| 122. | HELEN MANN | Non-Objective Painting |
| 123. | HERMAN MARIL | The Entrance |
| 124. | HERMAN MARIL | Lone Fisherman |
| 125. | HERMAN MARIL | On the Cape |
| 126. | KEITH M. MARTIN | Desert Landscape |
| 127. | KEITH M. MARTIN | Night of the Poet |
| 128. | LEONARD MAURER | Night Signs |

129.	LEONARD MAURER	Patrick *
130.	CHARLOTTE W. MILLER	Corner of the Locker Room
131.	CHARLOTTE W. MILLER	Early Sunday Morning
132.	LINDA A. MILLER	Summer Evening
133.	RICHARD K. MILLER	Table and Toys
134.	RICHARD K. MILLER	Urn and Blue Oranges
135.	FLORENCE MORGAN	Holiday
136.	WILLIAM M. MOSER	Green Girl
137.	WILLIAM M. MOSER	Virginia Ave., S.W.
138.	L. GILL MURRAY	Still Life with Yellow Table
139.	ERNA MARIE NEVES	My Studio *
140.	HELEN BECCARD NILES	Coal Yard
141.	ONA O'CONNELL	The Garden
142.	ONA O'CONNELL	The Window
143.	JAY O'MEILIA	Chess Game
144.	SELMA L. OPPENHEIMER	The Nuns
145.	SELMA L. OPPENHEIMER	Watermelon *
146.	MARY ORWEN	Facades
147.	YVONNE PACHE	Marcel
148.	YVONNE PACHE	Our Daily Bread
149.	LENA B. PARIS	At Wildwood *

150. JACK PERLMUTTER Bird in Cage
151. JACK PERLMUTTER Of Time and Man
152. JACK PERLMUTTER Night
153. JACK PERLMUTTER Television Antennas
154. VINTON LIDDELL PICKENS Red Bridge
155. EDWIN HUSTON PILSON Fulfillment
156. JANE A. POHL Enid Granaries
157. JANE A. POHL Fracturing Towers
158. M. L. PONDER Double Image
159. ROGER POTTER Whither
160. FRED LEE PREU A Korean Patriarch
161. JERRY J. PROZZO Maine Landscape
162. JERRY J. PROZZO Portrait of a Girl
163. ANTHONY QUALIA Dunes
164. ANTHONY QUALIA Pitcher, Apples and Wire, No. 4
165. EDITH QUALIA Straw Flowers
166. FRANCES REISMAN Patterns
167. ISIDORE REUBEN Green Landscape with Bird Houses
168. HELEN W. RIES Lake Atitlan
169. HELEN W. RIES Ruth
170. MARTIN RIES Osmosis
171. WILMA RILEY Mary Jane

172.	ROSALIE M. RITZ	Row Houses
173.	ELIZABETH HOOD ROUSE	The Ogeechee Huckster
174.	MARGARITA SAUER	Sand Works
175.	CELESTE SCHOEN	Bodhisattva
176.	CELESTE SCHOEN	Tea Party
177.	ANN CURTISS SCOVILLE	Portrait of Ollie*
178.	CHARLES C. SHINN	Calm Cove
179.	JESSALEE SICKMAN	Summer Light
180.	KATHERINE B. SLAPPEY	Balloons for Fiesta
181.	NADINE A. SLATER	An Old Man
182.	WILLIAM TYLER SMITH	Street Scene
183.	MARY R. SNOW	Arrangement
184.	MARY R. SNOW	Highways
185.	DOMINIC SPADARO	Dusk
186.	BARTON STEWART	Growth*
187.	KENNETH STUBBS	Duo
189.	CONSTANCE E. SULLIVAN	The Genesis of a Church
190.	PRENTISS TAYLOR	Le Parapluie de ma Tante
191.	WILLIAM R. THOMPSON	Blue Sarmentum
192.	FRANCES CARROLL TODD	Girl with Cherries
193.	FRANCES CARROLL TODD	Ruth Early
194.	M. TURNER	Students' Studio

195.	WILLIAM F. WALTER	Cottage
196.	WILLIAM WALTON	New England House
197.	JUDITH WEINBAUM	Abstraction
198.	ROSE WEINBERG	Crab Apples
199.	ANITA WERTHEIM	Back Entrance
200.	ANITA WERTHEIM	Farm Scene
201.	JOHN ALEXANDER WHITE	Autumn Perspective
202.	JANE WHITMORE	Driftwood Chaos*
203.	KARL WILLERS	The Home Place*
204.	ROBERT WILLIS	Gravel Quarry
205.	CORNELIA R. YUDITSKY	Landscape
206.	ANDREA PIETRO ZEREGA	Babe Ruth
207.	ANDREA PIETRO ZEREGA	Landscape

Water Color, Gouache and Casein

208.	MAX BARTH	Out River Road	Water Color
209.	ORA G. BEATTY	Lily Pool on I Street	Water Color
210.	WILDA P. BENNETT	Black Beauty	Water Color
211.	WILDA P. BENNETT	The Storm	Water Color
212.	JACK BOUL	Still Life with Bottle	Casein
213.	JACK BOUL	When Johnny Comes Marching Home	Casein
214.	JANE P. BREWER	C. & O. Canal	Gouache

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| 215. | JANE P. BREWER | Rainbow Row | Gouache |
| 216. | MARIE A. BROOKS | Pigeon Cove | Water Color |
| 217. | DOUGLAS BROWN | The Bridge | Water Color |
| 218. | KATE BUSCALL | Japanese Pottery Girl | Water Color |
| 219. | HOWARD E.
CHAPMAN | Alone | Casein |
| 220. | KATHERINE CLAUDE | Stonington Connecticut Wharves | Water Color* |
| 221. | KATHERINE CLAUDE | Swains Farm, Essex, Connecticut | Water Color* |
| 222. | PHILIP E. COCI-
MANO, Jr. | Twilight Excursion | Water Color |

WILLIAM WALTON

Marimba Players



223.	BETTY COOKE	Birds in Starlight	Gouache
224.	HELEN H. DALY	East of Westboro	Water Color
225.	HELEN H. DALY	Good Ole Summertime	Water Color
226.	JEAN C. DEAN	Highland Light	Water Color
227.	JEAN C. DEAN	Roger Williams Park, Providence, R.I.	Water Color
228.	RALPH de BURGOS	No Trespassing	Gouache
229.	LAURA G. DOUGLAS	Low Country Dunes	Water Color
230.	PEGGY DUNNE	September's Ending	Water Color*
231.	LILLIAN R. ELEAZER	View of Washington from Fort Myer	Water Color
232.	MYRA ELIAS	Georgetown Street	Casein
233.	MYRA ELIAS	Trees and Rocks	Casein
234.	MARTHA EMMERSON	Flower Shop	Casein
235.	BARBARA FERRELL	Key Bridge	Casein
236.	BARBARA FERRELL	Lighthouse, Dark Harbor	Casein
237.	DENISE M. FOX	Clown	Water Color*
238.	TRUDI FRANK	Fruit on a Bench	Water Color
239.	H. DEAN FRAVEL	Trocha del Inca	Water Color
240.	BERYL GARROTT	Regatta Finale	Water Color
241.	ROBERT F. GATES	Night Shapes	Casein
242.	EVE GELLER	New Orleans Wall	Water Color*
243.	EVE GELLER	New Port Mill	Water Color
244.	HARRIET GLAZER	Trees and Water	Water Color*

245.	GRACE GORLITZ	Dirty Dishes	Gouache
246.	ARTHUR C. GRETTON	Crows Nest Mountain	Water Color*
247.	BETTIE HARTNELL	Piney Point	Water Color
248.	WALTER HAW- THORNE, Jr.	Rocks, Water and Night	Water Color
249.	ARVID HEDIN	Lewes, Delaware	Water Color
250.	LEO HENSHFIELD	Wellfleet Boatyard	Water Color
251.	HIKE KAPLAN	Dolorosa	Pastel on Casein
252.	LOIS LORD	Georgetown	Water Color
253.	DON C. LYNN	Landscape, Sugarloaf Mountain	Water Color*
254.	DON C. LYNN	Landscape, Virginia Falisades	Water Color*
255.	ALFRED H. McADAMS	Two Sisters	Gouache
256.	EVELYN MARSHALL	The Tree	Water Color
257.	NORMA MAZO	Chicken House	Gouache
258.	MARJORIE MOORE	Ida Lewis Light	Water Color
259.	W. HARVEY MOORE, Jr.	Waterfront	Water Color*
260.	VIRGINIA P. MOSER	The White House	Casein
261.	RUTH G. NEWMAN	Beach Plums and Tomatoes	Water Color*
262.	RUTH G. NEWMAN	Dying House	Casein
263.	RUTH G. NEWMAN	Wellfleet Repair Yard	Casein
264.	ONA O'CONNELL	Bus Stop	Water Color
265.	GRACE OEHSER	Thirteenth Lake	Water Color



EVE GELLER

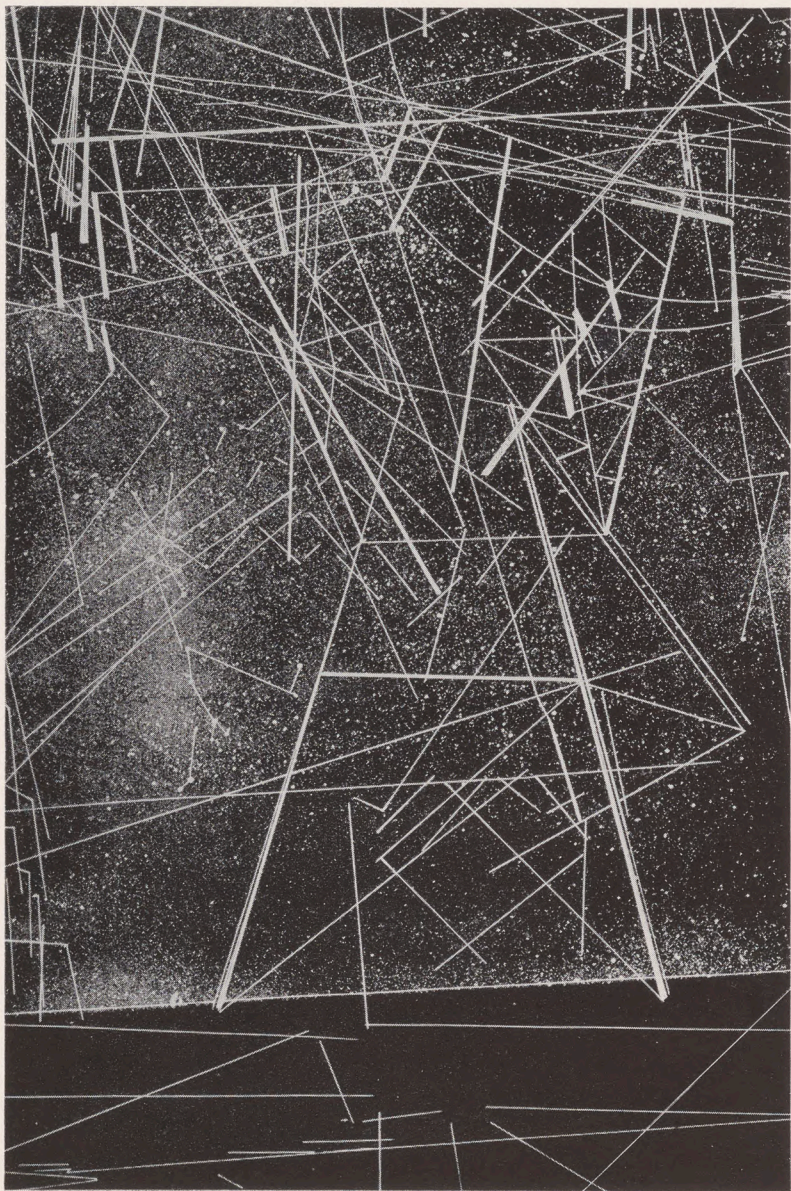
Newport Mill

266.	JAY O'MEILIA	Cross Roads	Casein
267	JAY O'MEILIA	Smoke and Water	Water Color
268.	SALLY OSBURN	Deserted	Water Color
269.	SALLY OSBURN	Gloucester Town	Water Color
270.	C. L. PAHL	Portuguese Bend	Water Color
271.	POLLY PARKER	Accident	Water Color
272.	UDO RALL	Patchwork Quilt	Casein
273.	MARIE MacDON- NELL ROBERTS	Dry Season, Panama	Water Color

274.	DONALD H. ROBERT- SON	The Woven Basket	Water Color
275.	JOHN C. ROGERS	Wolfe and Orinoco	Water Color
276.	BARBARA RUSSELL	Squam Lake	Water Color
277.	WILLIAM N. SCHNEIDER	A Visitor	Water Color
278.	GRACE A. SCHWAB	Contemplation	Water Color
279.	GRACE A. SCHWAB	Green-Gold	Water Color
280.	GRACE A. SCHWAB	Storm Coming	Water Color
281.	KATHARINE SEMMES	New Orleans Bar	Water Color
280.	SIDNEY T. SHAPIRO	Welcome	Water Color
283.	WILLIAM WALTON	Guatemalan Family	Casein
284.	WILLIAM WALTON	Marimba Players	Casein
285.	ROY WARD	Day Village	Water Color
286.	ROY WARD	Group of Boats	Water Color
287.	EUGEN WEISZ	Old Virginia	Water Color
288.	JESSICA L. WEST- WOOD	The Blue Wagon	Water Color
289.	CONSTANCE WHITE	Under Key Bridge	Water Color
290.	JOHN W. WILSON	Construction Shacks	Water Color
291.	ROBERT WIRTH	Elemental	Gouache on Scratchboard*
292.	ROBERT WIRTH	Where Lies the Land	Water Color
293.	ALICE L. WOOD	The Blue Ridge	Water Color
294.	SYLVIA WRIGHT	Docks at Alexandria	Water Color

Prints

295.	LILA OLIVER ASHER	Mother and Child	Linoleum Print
296.	LILA OLIVER ASHER	Youth	Linoleum Print
297.	MIGNON D. ATCHISON	Containers	Monotype
298.	MARGUERITE BURGESS	Whirligig	Lithograph
299.	LUCILE EVANS	Saint's Progress	Lithograph
300.	BARBARA FERRELL	Monument at Midnight	Lithograph
301.	PATRICIA J. FOLK	Crabs for Sale	Linoleum Print
302.	GRACE GORLITZ	Bull Fiddlers	Serigraph
303.	VINCENT I. HACK	Korean Patriarch	Multi-wood Color Print
304.	MARGUERITE KUMM	Mount Vernon Dependencies	Wood Engraving
305.	RICHARD LAHEY	Arrangement in Brown	Monotype
306.	JACK PERLMUTTER	Aurora Borealis	Lithograph
307.	JACK PERLMUTTER	City Jungle	Lithograph
308.	JACK PERLMUTTER	Dark Before Dawn	Lithograph
309.	KITTY POTHAST	Trees	Linoleum Cut
310.	FRANCES REISMAN	Bathers	Oil on Glass
311.	FRANCES REISMAN	Statesmen	Oil on Glass
312.	RUTH STARR ROSE	Spinnakers	Serigraph
313.	RUTH STARR ROSE	Jungle Night	Serigraph
314.	I. J. SANGER	Farm on the St. Lawrence	Wood-cut



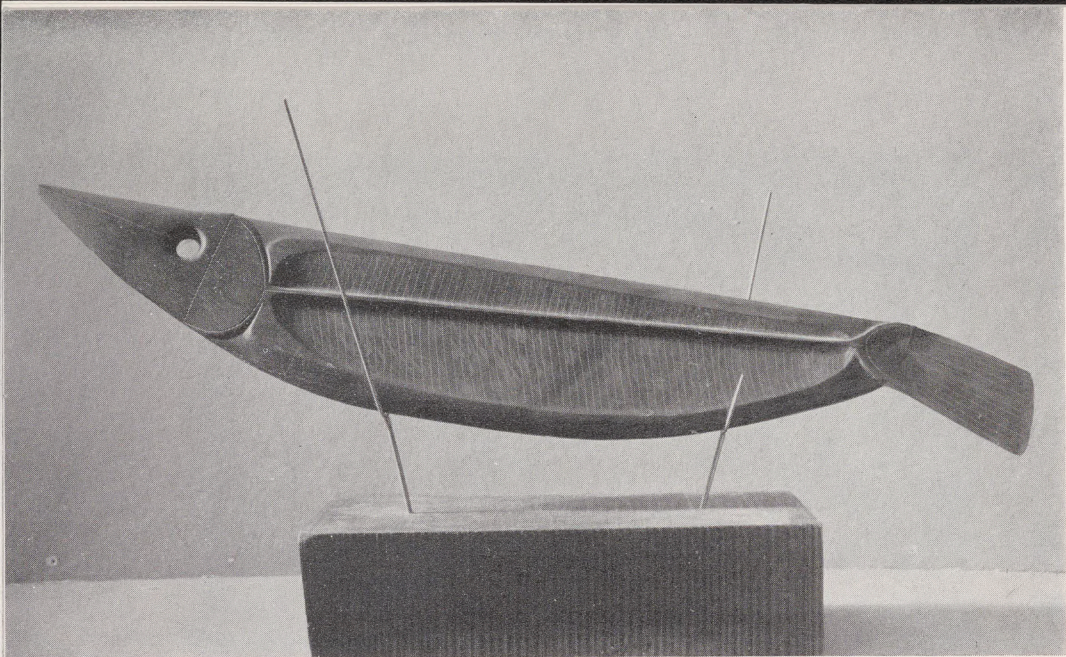
JACK PERLMUTTER

Aurora Borealis

315.	I. J. SANGER	Fishing Boats, Gaspé	Wood Engraving
316.	WILLIAM SCHNEIDER	Cock	Serigraph
317.	RUDOLPH VON HUHN	The Queen's Cartouche	Linoleum Print
318.	JAMES L. WELLS	The Destruction of Sodom	Wood Engraving
319.	JAMES L. WELLS	Journey to Calvary	Wood Engraving

Drawings

320.	MIGNON D. ATCHISON	Country Church	Waxed Crayon and Ink
321.	PETER BLANC	Long Island Tennis Court	Charcoal
322.	STEVE BODNAR- CHUCK	Mausoleum	Pencil
323.	SAMUEL BOOKATZ	Madonna	Mixed Medium*
324.	SAMUEL BOOKATZ	Young Girl	Mixed Medium
325.	KATE BUSCALL	Mystery	Pastel
326.	JUNE CARY	Portrait	Conte*
327.	JAMES V. CUPOLI	Oyster House	Conte
328.	GENE DAVIS	Oh, To Have the Moon!	Ink*
329.	JOYCE FIELD	Still Life in Monotone	Oil on Paper
330.	CHRISTA KABITZ	Two Dogs and So On	Ink*
331.	JACOB KAINEN	Chance	Ink
332.	LILA PELL KATZEN	Betrayal	Charcoal
333.	RICHARD LAHEY	Virginia Farm	Charcoal



Rev. ALEXIS ROBERTSON, O.F.M.

Fish

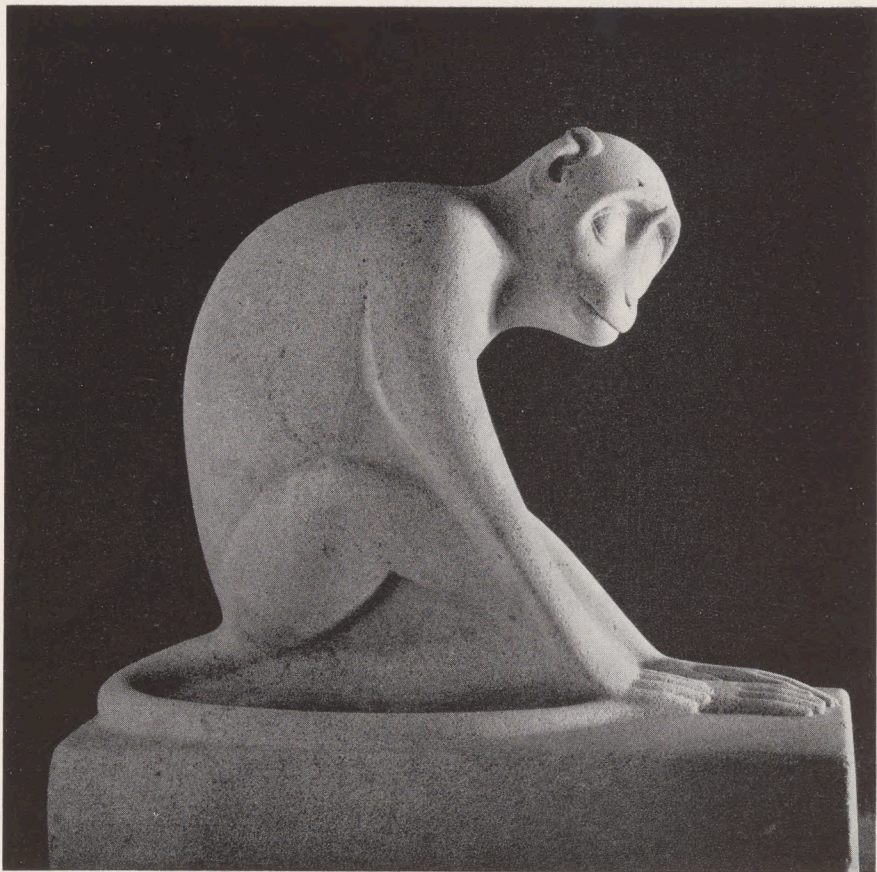
334.	PIETRO LAZZARI	Portrait	Silverpoint*
335.	JOHN C. LEWIS	West River Wharf	Conte
336.	ERNEST LOTHAR	Movement "4"	Pastel
337.	JUNE McADAMS	M Street Facade	Pastel
338.	LEONARD MAURER	Dead Gull	Gouache drawing
339.	LEONARD MAURER	Gull Flight	Gouache drawing
340.	LEONARD MAURER	Studio	Ink
341.	MICHAEL MASON	Still Life	Tempera and Pastels
342.	LEE NGOOT	After A Long March	Ink and Brush
343.	JERRY J. PROZZO	The Three Romans	Charcoal
344.	LILLIAN N. PUDERER	Winter Landscape	Pastel

345.	MARY K. SATER	Thoughts on Mechanized Forms	Pastel & Ink
346.	BARTON STEWART	Study of Growth	Pen and Ink
347.	JEANNE TAYLOR	The Red House, St. Tropez	Ink
348.	JEANNE TAYLOR	Rue Calvin	Ink
349.	HEINZ WARNEKE	Oxen After Work	Pencil
350.	EUGEN WEISZ	Rocks and Trees	Crayon
351.	RACHEL H. WHITE	Salty	Pastel
352.	ROBERT WIRTH	The City	Ink
353.	ANDREA P. ZEREGA	Passages of Art	Ivory Black on Casein*

Sculpture

354.	JEAN BARNES	Theophana	Plaster*
355.	MINNIE BARZ	Tobacco Spitter	Carved Marble
356.	MARCELLE C. BETTIUS	Frog	Limestone*
357.	ROBIN BRANT	John Henry's Woman	Oak
358.	MARY COVER	Coonardoo	Maple Burl
359.	MAEBLE P. EDWARDS	Portrait	Plaster*
360.	ALEANDER GIAMPETRO	Crucifix	Stoneware
361.	GEORGE W. GLENN	Grasshopper	Granite
362.	PEGGY GOLDSTEIN	Head	Cast Stone
363.	SEYMORE GRESSER	Cape of Hair	Tennessee Marble
364.	SEYMORE GRESSER	Visions	Tennessee Marble

- | | | | |
|------|-------------------|------------------------|-----------------------|
| 365. | FLORENCE B. HIGGS | Fish for the Multitude | Terra-cotta |
| 366. | FLORENCE B. HIGGS | Andrea | Sculptured Stone |
| 367. | ELSA HUTZLER | Fog | Pewter |
| 368. | ELSA HUTZLER | Patience | Honduran Wood* |
| 369. | DONALD C. KLINE | Male Form | Tennessee Pink Marble |



HEINZ WARNEKE

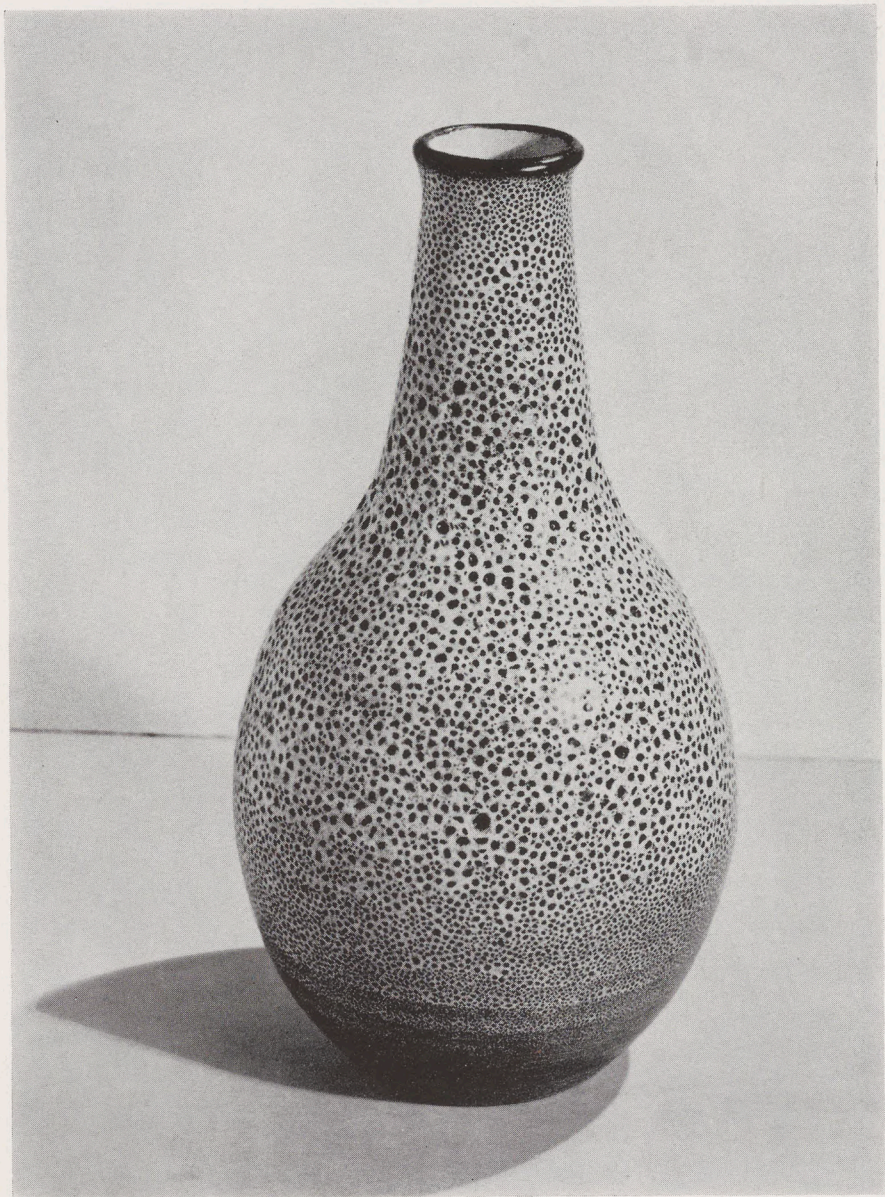
Wistful Monkey

370.	DONALD C. KLINE	The Prophet	Tennessee Black Marble
371.	REUBEN R. KRAMER	Girl with Lyre	Bronze
372.	REUBEN R. KRAMER	Standing Woman	Bronze
373.	M. De C-LAUBAT	Enchantress	Bronze
374.	PIETRO LAZZARI	Portrait of Barbara	Cast Stone*
375.	INEZ LEINBACH	Dallas	Plaster
376.	SHIRLEY LICHTMAN	Churken Doose	Cherry Wood
377.	JANE LOVE	Sandstone Fish	Sandstone
378.	JANE LOVE	The Wave	Hammered Lead
379.	ROWLAND LYON	Mammoth No. 2	Paulowia Wood
380.	ANTHONY QUALIA	Clown	Wood*
381.	REV. ALEXIS ROBERT- SON, O.F.M.	Fish	Slate*
382.	MAXINE ROTH	Helen	Cement
383.	MARY K. SATER	Compassion	Plaster
384.	MARILEE SHAPIRO	El Penitente	Terra-cotta*
385.	ROSE SHONE	Wood Construction	Wood Sculpture
386.	WILLIAM TAYLOR	Female Head	Pink Marble
387.	HEINZ WARNEKE	Wistful Monkey	Limestone*
388.	FRANK YEE	Head	Marble
389.	FRANK YEE	Mother and Child	Tinted Wood

Ceramics

390.	MINNIE BARZ	Gittie-Up
391.	MARCELLE C. BETTIUS	Green Torso
392.	MARY T. BRAMMELL	Black Bowl

393.	MARY T. BRAMMELL	Copper Reduction Bowl
394.	FLORENCE A. EVERHART	Blue Bowl
395.	LEENDA E. FARRAN	A Ducky Family
396.	ALEXANDER GIAMPIETRO	Large Free Form Bowl
397.	ALEXANDER GIAMPIETRO	Small Free Form Bowl
398.	ALEXANDER GIAMPIETRO	Fruit Bowl
399.	ALEXANDER GIAMPIETRO	Kidney
400.	FLORENCE B. HIGGS	Little Organ Grinder
401.	SARAH F. KNOWLES	Baby Sitter
402.	GORDON C. LAWSON	Spotted Stoneware Bottle
403.	GORDON C. LAWSON	Purple and White Porcelaine Bowl
404.	OLLIE P. LONG	Coil Built, Carved Glaze Pottery Vase
405.	WILLIAM MAHONEY	Brown Vase
406.	WILLIAM MAHONEY	Grey Stone Vase
407.	GARVER MILLER	Slips—1-2-3
408.	GARVER MILLER	Nature—2
409.	GARVER MILLER	Unique—1-2-3
410.	HELEN O'BRIEN	Bowl
411.	HELEN O'BRIEN	Ceramic Bottle
412.	HELEN O'BRIEN	Punchbowl and 6 Cups
413.	LISLE PURSEL	Blue Bowl
414.	LISLE PURSEL	Brown Pitcher
415.	LISLE PURSEL	Green Vase with Black Base
416.	LISLE PURSEL	Brown Bowl
417.	KATHLEEN WHEELER	Full Cry



GORDON C. LAWSON

Spotted Stoneware Bottle

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